

## Just Do It

### Doug Varone and Dancers

by Deni Kasrel

**Thu., Dec. 4, 7:30 p.m.; Fri, Dec. 5, 8 p.m.; Sat. Dec. 6, 2 and 8 p.m., \$32-\$48, Annenberg Center, 3680 Walnut St., 215-898-3900, [pennpresents.org](http://pennpresents.org)**

When Doug Varone's company performs in Philly, you can count on an audience — including a fair number of local dancers and choreographers — eager to see what this guy is up to. As Randy Swartz, artistic director of presenting group Dance Affiliates observes, "He's a master of movement — he really knows how to use the power of the human body."



An iconic figure in New York's dance scene, Varone has been a force for more than 20 years with a company known for adroit, effortless movement. "With an evening of Varone you get a tremendous amount of variation," says Swartz. "He can have one piece that is thematic with all his dancers on stage literally flying from one end to the other, and then he can have a work for two people where the movement is almost minimalist, but every move is dripping with emotion."

True to form, Doug Varone and Dancers will present a program wrought with extremes at the Annenberg Center this weekend, including the haunting and contemplative *Boats Leaving* and *Lux*, a frenetic visualization of a Philip Glass score.